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Erasmus+ Programme
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Project number: 2019-1-IT02-KA204-063176



Pro-Women. Up-skilling Itineraries for Women as New Cultural Promoters to Enhance Territorial Heritage

M 5: Reading and Mapping the Territory

Introduction to the Module

[name of presenter]

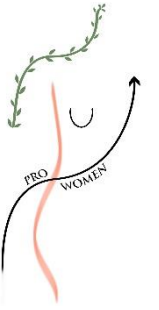
[organization]

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Introduction to Module 5

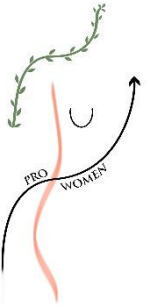
The module 5 is composed by 6 sessions of 4 hours each

It foresees:

- taught classes/lectures
 - group work
 - exercises/drills
- educational outings

Final aim of the Module

Realization of four tourist itineraries by using the Parish Map method



Introduction to Module 5

SESSION 1

- What is the Atlas to develop
- What are the Parish Maps - How do you collect local stories and curiosities
- What are the Eco Museum and Museo Diffuso (the widespread museum)

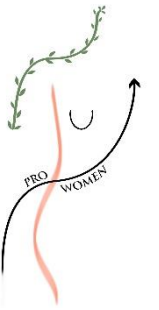
SESSION 2

- Definition of the different types of itineraries
- The three stages that lead to the planning of an itinerary
- The main elements to be considered in the creation of an itinerary
- The development of a monumental- architectural -archaeological itinerary
- Designing the itineraries (group exercise).



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Introduction to the Module 5

SESSION 3

- Presentation of the itineraries built during the previous session (oral presentation and graphic sheet) and choice of two of them that will be subject of the educational outing;
- Explanation of another type itinerary;
- Exercise in small groups;
- Group presentation of the completed itineraries (oral presentation and graphic sheet) and choice of two of the itineraries that will be subject of the educational outing.



Introduction to Module 5

SESSION 4

- Educational outings.

SESSION 5

- Evaluation of the outcome of the educational outing and the interviews.
- ATLAS and Parish Maps.

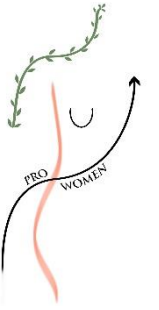
SESSION 6

- Final version of the four itineraries:
 - ❖ construction of the narration;
 - ❖ time evaluation;
 - ❖ accessibility and adjustment for people with motor disabilities;
 - ❖ details: opening hours, pauses, dining venues, tickets etc.
- Evaluation of the Module.



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Introduction to Module 5

- **Reflection**

What do you think about the Module presented?

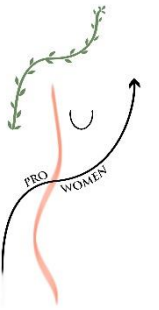
What are your thoughts on that?

Do you have any questions?



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